

**B:**

# Major Scales and Arpeggios

One Octave

• = 120

The musical score consists of ten pairs of staves, each pair representing a different key. The keys are: C, F, B<sub>b</sub>, E<sub>b</sub>, A<sub>b</sub>, D<sub>b</sub>, G<sub>b</sub>, G, D, A, E, and B. Each pair of staves shows a bass clef staff with eighth-note patterns. The first staff in each pair begins with a quarter note followed by an eighth-note pattern, while the second staff begins with an eighth note followed by an eighth-note pattern. The notes are grouped by vertical bar lines.

# *Sarabande and Vivace*

Trombone

G. F. HANDEL  
Transcribed by H. Voxman

Vivace

13

20

27

34

*rit. on repeat*

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