



ODACS RULES

Junior High, LEVEL II, GRADES 7-9

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the last State Competition.
4. *Students should do original drawings or paintings from the imagination or actual life. Working from a personal photograph is allowed.*
 - a. *If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. There must be a significant change, at least 40%, in the artwork when using another person's photograph. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.*
 - b. *Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole, unless written permission is obtained from the copyright owner. Use of such artwork is a violation of international copyright law.*
5. It is recommended that two-dimensional works be matted or framed and that three-dimensional works include, if possible, an attached base if one is needed in order to exhibit the work.
6. *Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: Woodworking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.*
7. *The student must bring a completed exhibitor tag with his project. See the ODACS website.*
8. Each student must sign the "Statement of Originality" on the *Artist's Idea Statement* and be present to answer questions in defense of his project.
9. *Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.*
10. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 7 of the General Information at the beginning of this manual.
11. Media may not be mixed unless the rules for the category specifically allow a combination of media.

Category 9: Crafts

1. A craft can be anything three-dimensional that is not strictly a sculpture or a textile, and that conforms to Craft rule #2.
2. Types of projects include the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, *string/thread art*, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), and mosaic. Other types of craft projects may be entered with the permission of the ODACS office. If the craft does not fit the listed categories, written description



of the craft must be submitted to the ODACS office for approval before February 15. If the craft project is approved, a certification form approving the project will be sent to the school. This form must be submitted with judging forms at the Regional Competition and at the State Competition.

3. Purchased beads, pin backs, or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.
4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.
5. Entries are to be original and handmade, not copied from a commercial pattern. Containers used for these projects may be purchased.
6. Required paperwork includes judging forms, *Artist's Idea Statement* with signed Statement of Originality, and Craft Approval Form (if project does not fit listed craft categories).