



Circle Level

Name \_\_\_\_\_

I    II    III

School Code \_\_\_\_\_ Time \_\_\_\_\_

**String Solo**

Composition \_\_\_\_\_

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
INTONATION:		10
TONE: (a) Vibrato (b) Quality		10
ACCURACY: (c) Notes (d) Rhythm		10
TECHNIQUE: (a) Bowing (b) Left Hand (c) Posture (d) Articulation		10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics		10
SELECTION: (a) Appropriateness (b) Difficulty		10
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		10

**POINT SCALE**

- 9-10    Excellent
- 7-8    Good, Above Average
- 5-6    Fair, Average
- 4      Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_