



Circle Class

Name _____

Handbell/Handchime

School Code _____ Time _____

Choir

Composition #1/Composer _____

Class A Class AA

Composition #2/Composer _____

Judges - Circle time if outside limits for category.

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS #1(4-10)	POINTS #2(4-10)
TECHNIQUES/ARTICULATION: (a) Damping (b) Stopped Sounds: <i>pluck, martellato, RT, etc.</i>			10	10
ACCURACY: (a) Note Accuracy (b) Rhythmic Accuracy			10	10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics			10	10
ENSEMBLE: (a) Balance (b) Precision			10	10
MUSICIANSHIP: (a) Mood (b) Expression			10	10
SELECTION: (a) Appropriateness (b) Difficulty			10	10
PRESENTATION: (a) Appearance/Visual Effect (b) Poise/stage Presence			10	10

POINT SCALE

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

DO NOT TOTAL

Judge _____