



POINT DEDUCTIONS/DISQUALIFICATIONS FOR ODACS COMPETITIONS

Most areas of a competitor's performance are covered by categories on judging forms. However, some competition rules are not covered by judging forms, and questions arise regarding penalties and disqualifications. Penalties or disqualifications for rules violations not covered by judging forms are recommended by judges and determined by the competition director. Penalty points are deducted from each judge's score. The guidelines for these penalties follow. These penalties are for ODACS competitions only and are not the standards used for AACS National Competition.

Art - Disqualification: All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Work that, in content or style, is not in harmony with stated standards but does not merit disqualification	-2	-3	-4
Artwork not the original creation of the participant	DQ	DQ	DQ
Artwork not created since the previous year's competition *	DQ	DQ	DQ
Use of commercial plans when prohibited by rules	DQ	DQ	DQ
Works that are outside maximum or minimum sizes	-2	-4	DQ
Wrong category (obvious misplacement)	-2	DQ	DQ
No judging forms	-1	-2	-3
Only one judging form/forms not completely filled out	-1	-2	-3
No matting <i>or framing</i> of two-dimensional work (Level III only)	NA	NA	-2
Statement of originality not signed	-1	-2	-3
No Artist's Idea Statement (Levels II and III only)	NA	-2	-3
No plan, pattern, or mold when required	-1	-2	-3
Other violations of manual instructions	-1	-2	-3

Music - Disqualification: All violations that are stated as disqualifications, *plus* the following:

	Level I	Level II	Level III
Use of percussion or electronic amplification unless allowed	DQ	DQ	DQ
Use of accompaniment other than live piano	DQ	DQ	DQ
Selections of a type <i>or style</i> not listed in Music General Rules	DQ	DQ	DQ
Failure to present original copy (copies) of music to judges	DQ	DQ	DQ
Failure to memorize music when required	-3	DQ	DQ
Any choreography, planned or unnecessary bodily movement	-3	-4	-5
Failure to present judges with 3 or 5 complete copies of music	-2	-3	-4
Measures not all numbered or inaccurately numbered	-2	-3	-4
Any deviations from music not noted on the music	-3	-4	-5
Stopping and Starting Again (per incident)	-1	-2	-3
Other violations of manual instructions	-1	-2	-3

Speech/Preaching/Bible Teaching - Disqualification: All violations that are so stated in the manual.

	Level I	Level II	Level III
No script, <i>sermon outline</i> , or <i>lesson outline</i>	-3	-4	-5
Only <i>one or two copies</i> of script, <i>outline</i> , or <i>lesson outline</i>	-1	-2	-3
<i>Incorrect form for sermon outline or lesson outline</i>	-1	-2	-3
Wrong category (obvious misplacement)	-2	-3	-4
Stopping and starting again (per incident)	-1	-2	-3
Other violations of manual instructions	-1	-2	-3

Creative Writing - Disqualification: All violations that are so stated in the manual.

	Level I	Level II	Level III
Failure to provide signed statement of originality	-1	-2	-3
Wrong category (obvious misplacement)	-2	DQ	DQ
Other violations of manual instructions **	-1	-2	-3

* An exception will apply for the 2021 competition because of COVID-19. See the ODACS web site for details.

** See Essay rules for unique penalties for use of first person and second person.

Italicized entries indicate rule changes effective in the 2021 competition.