

# CREATIVE WRITING—POETRY

(Check Category)

Elementary (4<sup>th</sup>–6<sup>th</sup> grade)

Junior High (7<sup>th</sup>–8<sup>th</sup> grade)

Name \_\_\_\_\_ Grade \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Title (required) \_\_\_\_\_ Number of Words (required) \_\_\_\_\_

STATEMENT OF ORIGINALITY: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. \_\_\_\_\_  
Student's Signature (required)

FACTORS EVALUATED	POINTS	COMMENTS
<b>Originality/Content/Communication</b>		
1. Approach to topic is creative/original.		
2. Content is organized intentionally.		
3. Poem captures the reader's interest.		
4. Theme or main idea is developed and well integrated.		
5. Poem contains unique details.		
<b>Poetic Devices</b>		
1. Rhyme a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.).		
2. Meter a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose.		
3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. Word choice is precise and free of clichés.		
4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem.		
5. Visual appearance: Structure is intentional and meaningfully connected to the content.		
<b>Writing Mechanics</b>		
Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax <b>OR</b> consistency and intentionality in breaking the rules.		

**Points**

- 1 = Poor
- 2 = Fair/Average
- 3 = Good/Above Average
- 4 = Excellent
- 5 = Superior

Total (55 possible points) \_\_\_\_\_

\_\_\_\_\_  
 Judge's Signature